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- Berenson, Bernard—Venetian painting in America. 1916.
- Beruete y Moret, A. de—Goya, pintor de retratos. 1916.
- Bradley, W. A.—French etchers of the second empire. 1916.
- Bridgam, W. T.—Hawaiian feather work. 1899.
- Bridgam, W. T.—Ka Hana Kapa. The making of bark-cloth in Hawaii. 1911.
- Bridgam, W. T.—Mat and basket weaving of the ancient Hawaiians. 1906.
- Byne, Arthur & Stapley, Mildred—Rejería of the Spanish Renaissance. 1914.
- Camehl, A. W.—Blue-china book. 1916.
- Cram, R. A., Hastings, Thomas & Bragdon, Claude—Six lectures on architecture. 1917.
- I disegni della R. Galleria degli Uffizi. Series 1 and Series 3. 1912-1915.
- Drake, Maurice—History of English glass-painting. 1912.
- Druitt, Herbert—Manual of costume as illustrated by monumental brasses. 1906.
- Eberlein, H. D. & McClure, Abbot—Practical book of period furniture. 1914.
- Ezquerro del Bayo, D. J.—Exposición de la miniatura retrato en España. 1916.
- Gummere, A. M.—The Quaker. 1901.
- Hendley, T. H.—Indian jewellery. 1906-1909.
- Leroy, Mira—Materiales y documentos de arte Español, 1900-1914. 10 v. n. d.
- McClure, Abbot & Eberlein, H. D.—Home furnishing and decoration. 1916.
- Madrid. Sociedad Española de amigos del arte—Album de la exposición de antigua cerámica Española. n. d.
- Mercer, H. C.—Survival of the mediaeval art of illuminative writing among Pennsylvania Germans. n. d.
- Robie, Virginia—Quest of the quaint. 1916.
- Seidlitz, W. von—Geschichte des Japanischen Farbenholzschnitts. 1897.
- Sirén, Osvald—Descriptive catalogue of the pictures in the Jarves collection belonging to Yale university. 1916.
- Waugh, F. J.—Clan of munes. 1916.
- Weitenkampf, Frank—Etching of contemporary life. 1916.
- Winthrop, G. L. ed.—Catalogue of the collection of prints from Liber Studiorum of Turner formed by Francis Bullard and bequeathed to the Museum of Fine Arts in Boston. 1916.

ACCESSIONS TO THE MUSEUM

BY GIFT

- Friends of American Art
Oil painting: "Examination of witnesses in a trial for witchcraft."
- Oil painting: "Cabaret Breton" by Edgar S. Cameron.
- S. D. Childs & Company
Two copies of bronze medal "Indiana Society of Chicago."
- Antiquarian Society
Crucifix, carved wood.
Cup: Russian, silver and enamel. Gift of Mrs. Herman J. Hall.
- Frank W. Gunsaulus
Coverlet, double weave, "woven by J. Craig, two miles northeast of Greensburg, D. C., Iowa, 1855."
Koubatcha plate, 16th century.
- Martin A. Ryerson
Plate and stein: pewter, by Jules Brateau.
- George H. Suddard
Pottery camel: Chinese, T'ang period.
Two pottery vases: Chinese, Han period.
- Mrs. Fannie Hale Gardiner
Handkerchief: South American.

BY PURCHASE

- General Fund
Etching: "Chinese wool-flowers" by Birger Sandzen.
Etching: "In a robe of mist" by Roy Partridge.
- Joseph Brooks Fair Fund
Etching: "Facade of the Art Institute" by Otto J. Schneider.